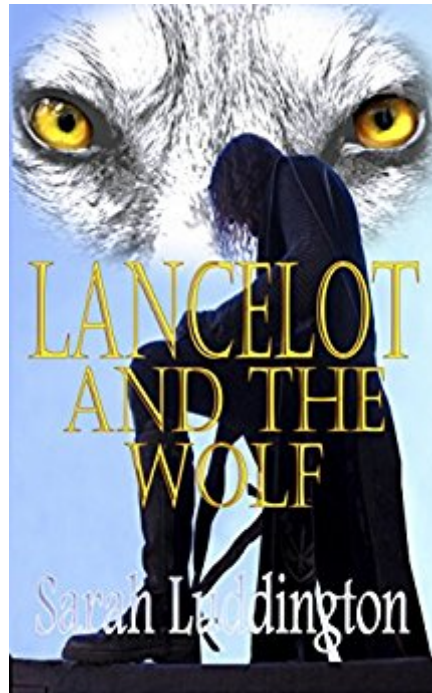




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Lancelot And The Wolf (The Knights Of Camelot Book 1)



Synopsis

“King Arthur has dominated my life for decades and now I am banished from his side. I am not certain either of us can survive this torment...” Lancelot, the greatest Knight of Camelot is almost flogged to death, exiled, and stripped of the King’s grace. He travels from England to Europe to begin a lonely, desperate life when he meets someone who will alter his perspective forever. Suddenly, he is trapped into a fate which forces his return to England. He must fight to regain his honour and his King’s life. From a world beyond ours but bound to us throughout time, the Fey hunt Arthur. They want him dead and only Lancelot can save him. Together they travel from Camelot, to Avalon and into Albion on a quest to save Arthur’s soul. They must also retrieve Merlin and redeem a love which both men find hard to bear. Lancelot and the Wolf is an adventure story of the old school, all sword and sorcery. It is also the tale of two men who have loved each other beyond all reason. This book will open your eyes to the real meaning of knightly chivalry, sacrifice and love. Finalist for Third Annual Bisexual Book Awards.

Book Information

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Customer Reviews

The real strength of this book is in the story. It is a lovely, creative romance and the story of a man coming to terms with conflicting desires. The settings are rich and visually detailed. The characters are not terribly deep, but definitely defined enough to draw you in. The writing itself is weaker. The author is not really using words to her best advantage. Sometimes the writing gets very dense and clunky. Additionally, the poor editing outs the author as being uninformed on the rules of punctuation- random commas and the ubiquitous plural apostrophe abound. The historical accuracy is questionable as well. The architecture described seems out of place for the time period, and of course the narrator speaks in anachronisms. This didn't bother me too much- Arthur is, after all, a legend, and there is a long history of placing him in a fantastic environment. There are other fantasy elements in this tale as well. I gave it 3 stars as a good story with decent, but not great, writing. Having someone edit it who at least knows how to use an apostrophe would help. Hopefully reviewers will concentrate on the quality of the work and not blast it because they disapprove of the concept- a man with a deep and abiding love for another man. I thought the sex scenes were well done, although they are graphic they are also lovely in their way (and graphic sex scenes are par for the course in the romance genre). I did end up reading the entire series! Edit: I am disgusted by some of the reviews. I can't imagine what kind of agenda leads a person to post 1 star reviews on a book because they disapprove of the subject matter, but a scroll to the bottom of the page shows that this book is categorized in romance, historical fantasy, and gay and lesbian romance. I would suggest that people who are offended by the presence of homosexuality in their romance novels (or romance in their fantasy) check descriptions and categories more carefully, it is not an author's fault that you picked up a book about something you hate and/or fear. I hope the author does is not discouraged from doing creative things with old legends- Arthur has been done the old way so much that I skip over Arthurian stories. I downloaded this precisely because she did something new with it. This straight woman hopes the author does more in this vein!

I'll admit, I bought this book because of the classic Fantasy setting, the gay twist, and the fact that it was free on Kindle. I started out dubious, but the story ended up completely sucking me in. The plot chugs along rapidly, the characters are multi-dimensional and very distinct from one another, and everything picks up steam as you go along. I'm currently about to start book 4 (Lancelot's Challenge). I get so frustrated by the drama between Arthur and Lancelot, but I love it. As the reader, you are kind of in the middle of their love affair, following them as they save Camelot over and over. I know this is a skimpy review, so I'll just end with: GET IT! It's fun, and sexy, and the adventures don't leave you disappointed.

An intriguing and unique take on the King Arthur myth. The story of Lancelot and Arthur almost makes more sense if read in the context of a mutual love and attraction between them and I enjoyed exploring this idea through this story. And though it started off slow with stilted writing, by the middle it had gained better fluidity (though it would still occasionally feel uneven and staccato.) However, despite my overall enjoyment of the story there were a few drawbacks that prevented it from being as great as it potentially could have been. One of most disappointing aspects was the superficiality of the world the author tried to create. It just wasn't nearly flushed out enough to come alive or to feel complete. In general, the author didn't have a deft touch with atmosphere or scenery and often lacked any sort of clear details of the world she imagined. This weakness unfortunately carried over into the characters, most of whom were one-dimensional and difficult to really become involved in. The character of Else, in particular, was largely unnecessary, feeling like a cheap plot gimmick. Even the main characters, our heroes, never felt fully developed. And there were a few plot weaknesses, minor holes that created reading stumbling blocks and distracted from the story. The author did have decent editing, better than most ebook freebies, which was appreciated. Though there is certainly room for improvement there. She also has creativity and if she sharpened her storytelling skills and better developed her writing she would have a real keeper here. But as it stands, I would pick up the sequel only if it were also free (or perhaps, at least nearer to free than it is.)

It's either a very bad book, or a rather good one, depending on your viewpoint. For people who prefer their Camelot a little more traditional, this would be a total aggravation. The appeal of using someone else's work (or a lot of someone else's, and a good thing there was no copyright law in the Middle Ages!) to help set up the story is understandable, but the characters' modern sensibilities and attitudes clash spectacularly with the supposed Dark Ages setting. If the reader can get over this juxtaposition, there's the fact that the characters (especially Lancelot) have only the vaguest idea what the word "love" means, but it still gets bandied around a lot. And then there's a bunch of orphaned commas running around somewhere (just not where they're supposed to be, in this book), which makes it hard to extract the meaning from some of the sentences. If the reader can get over all these hurdles, they might just be able to enjoy the story. Which involves a lot of M/M sex. And fairies. And fairy sex. Lancelot being the object of all this desire - no wonder he's confused about what love really means. Sword and sorcery, indeed!

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